THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5021. *Monday, Jan.* 22, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday evening, after Balfe's charming Opera of *The Siege of Rochelle*, Buckstone's Farce, called *Our Mary Anne*, was performed for the second time with great applause. It is a very pleasing bagatelle, smartly written, and admirably acted. Buckstone plays *Tunks* in his best manner, and Compton, in a trifling part acts with much quaintness and humour. The new Pantomime concluded. Mr. Kean's next character will be *Richard the Third;* his *Hamlet* still continues very attractive. A new Military Spectacle is in preparation here.

COVENT GARDEN THEATRE.

On Saturday evening, the Opera of *Amilie; or, the Love Test*, was repeated with the Pantomime. The following anecdote is equally honorable to the lessee of this Theatre and to the celebrated painter of the Diorama. Mr. Stanfield consented to resume his scenic painting entirely to oblige his friend, Macready, who offered him his own terms, which were never specified. After the great success of the Pantomime, to which the Diorama mainly contributed, Macready sent Stanfield a draft for £300. Stanfield instantly returned it, stating that he wished merely to be remunerated at the lowest rate for the bare expenditure of his time; he would only consent to receive half that sum. Macready, who would have been well contented to pay the £300, not to be outdone in generosity, has expended the remaing £150 upon a magnificent silver salver, which was presented to Stanfield on Saturday evening.

John Barnett is expected in London in a few weeks, to superintend the getting up of a new Opera, which he has been for some time engaged in writing at Frankfort. During a recent performance of music by the band of the Coldstream Guards at Windsor Castle, the Queen was particularly pleased with three compositions which she then heard for the first time, and sending to enquire who was the composer, Her Majesty expressed herself delighted to find they were the works of an English composer; they were the overture, a trio, and a chorus, in John Barnett's *Blanche of Jersey.*

At the sitting of the Middlesex Sessions, on Thursday last, the Chairman, Mr. Serjeant Adams, said he had received a letter from Mr. Warde, the actor, wherein that gentleman stated that he had filed a bill against Mr. Hamlet, with a view to the recovery of the New Theatre, in Oxford Street. Thursday was the day fixed for enquiring into the imputations thrown out by Mr. Hamlet against Mr. Dyer, with regard to the new Theatre, but the motion was postponed till a future day.

A paragraph has been going the round of the Journals, that Ducrow has just purchased the Castle of Rossie, in Forfarshire,

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with the surrounding estate, with a rental of 4000 per annum. If this were but true Ducrow must have ridden to some purpose.

Hummel, the composer, has left to his two sons a fortune of £20,000, besides two orders, 25 diamond rings, 34 gold snuff-boxes, and 144 magnificent watches.

A young singer, named Felicia Forconi, is creating quite a *furore* in Italy; she possesses a most beautiful, flexible, and astonishingly extensive voice, having a range of three and half octaves; she is said to bear a strong rexemblance to the lamented Malibran. There is also another star of the first order, Signor Moriani, who has a tenor voice of astonishing power.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performanees. No supper man, took my glass and segar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work. Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr VINING,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr ANDERSON,
Hecate, Mr LEFFLER, 1st Witch, Mr G. BENNETT,
2d Witch, Mr MEADOWS, 3d Witch, Mr W. H. PAYNE
Lady Macbeth, Mrs WARNER, (late Miss Huddart)

After which, (24th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR.

The Ladye Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pulo, Collector, Mr Doublescrew.

Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD.

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany. through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Amilie, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER.

Hamlet ..... Mr CHARLES KEAN,

Polonius, Mr DOWTON, Laertes, Mr KING,

Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,

Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,

First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,

First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,

Ghost of Hamlet's Father, Mr COOPER,

Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

After which (23d Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,

Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,

Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,

Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,

Jack-a Lantern (on the side of Griselda) Mr WIELAND,

Griselda, (in love with Sir Palinore) Miss LANE,

Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,

Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Bayn ds Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire!

Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To morrow, The Pantomime, Our Mary Anne, and other Entertainments.

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